



NEW ENGLAND COLLEGE

POST-MFA
SYMPOSIUM

JULY 6 - 11, 2009

photo by Annelies Zijderveld

THE NEW ENGLAND COLLEGE POST-MFA SYMPOSIUM

July 6-11, 2009

The New England College Post-MFA Symposium accepts poets & writers with advanced graduate degrees in Creative Writing. The inaugural five-day post-MFA program will concentrate on poetry only (July 6-11, 2009), and then expand to fiction and non-fiction in its second year (Summer, 2010). With a faculty comprised of eminent poets from both low-residency and residential programs around the country, this symposium offers a diverse program of classes, workshops, presentations, readings, and round table discussions on such topics as the big tent of American poetry, resonant new voices, enduring poetry, on-line courses, submission and publishing advice, and the rigors of the post-MFA writing life. Thorough manuscript evaluations are also available for participants who wish to pay an extra fee of \$600. These critiques involve one-on-one two-hour conferences with a faculty member. In addition to faculty presentations, participants are also welcome to present talks or lectures on relevant topics of poetics and craft. Proposals for these presentations will be assessed in advance of the symposium. Manuscripts must be submitted by June 1st with payment in order to give faculty sufficient time to review up to no more than 60 pages of manuscript material. On the third day of the symposium, participants and faculty will travel to Lake Sunapee for an afternoon of swimming and writing.

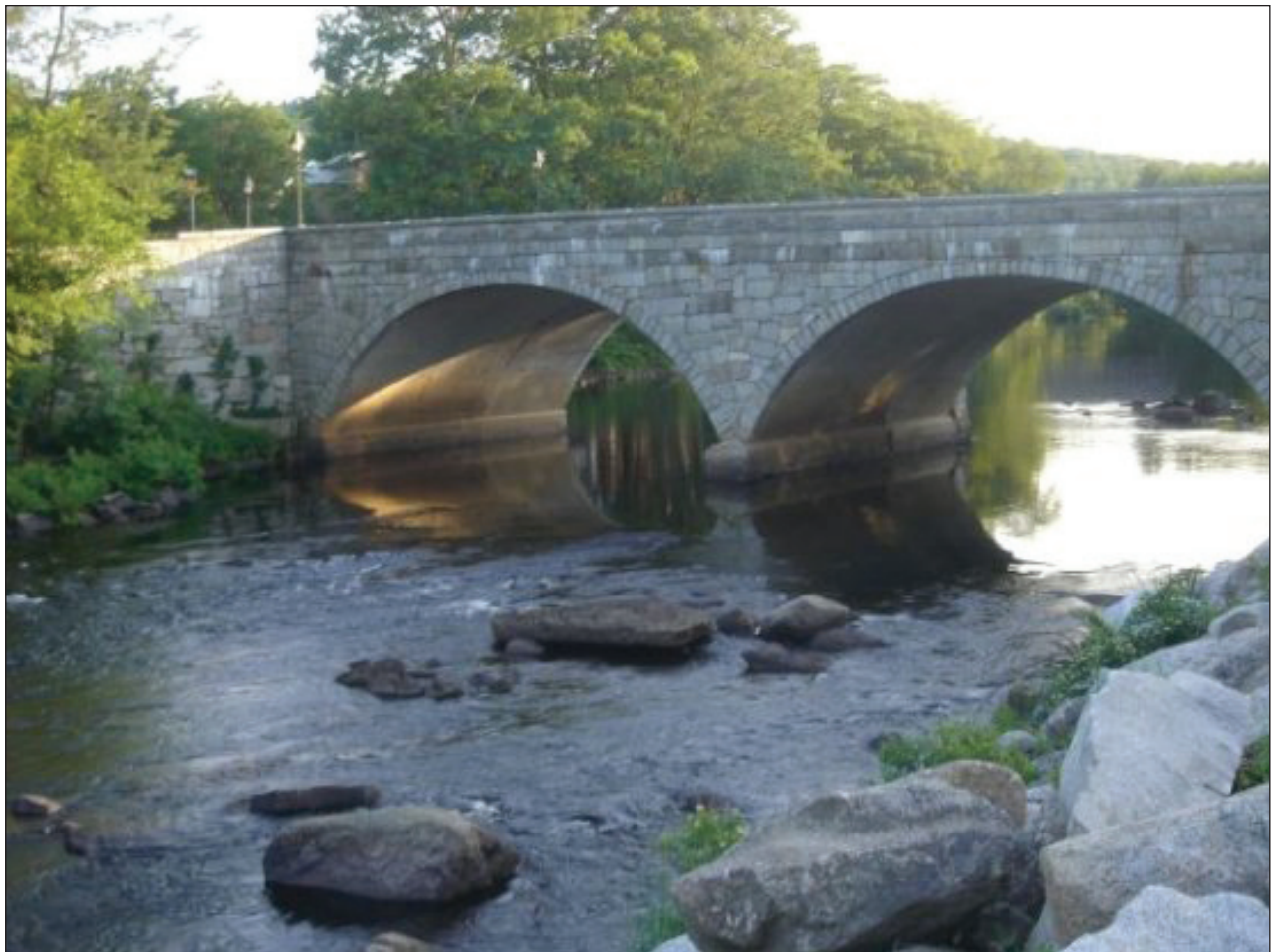


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FACULTY

LI-YOUNG LEE is the author of *Behind My Eyes* (Norton, 2008); *Book of My Nights* (2001), which won the 2002 William Carlos Williams Award; *The City in Which I Love You* (1991), which was the 1990 Lamont Poetry Selection; and *Rose* (1986), which won the Delmore Schwartz Memorial Poetry Award.

His other work includes *Breaking the Alabaster Jar: Conversations with Li-Young Lee* (Edited by Earl G. Ingersoll, BOA Editions, 2006), a collection of twelve interviews with Lee at various stages of his artistic development; and *The Winged Seed: A Remembrance* (Simon and Schuster, 1995), a memoir which received an American Book Award from the Before Columbus Foundation. He has been the recipient of a Fellowship from the Academy of American Poets, a Lannan Literary Award, a Whiting Writer's Award, the PEN Oakland/Josephine Miles Award, the I. B. Lavan Award, three Pushcart Prizes, and grants from the Illinois Arts Council, the Commonwealth of Pennsylvania, the Pennsylvania Council on the Arts, and the National Endowment for the Arts, as well as a Guggenheim Foundation fellowship. In 1998, he received the honorary degree of Doctor of Humane Letters from State University of New York at Brockport.

ED OCHESTER's most recent books are *Unreconstructed: Poems Selected and New* (Autumn House Press, 2007), *The Republic of Lies* (chapbook, Adastra Press, 2007), *The Land of Cockaigne* (Story Line Press, 2001), and *American Poetry Now* (University of Pittsburgh Press, 2007), an anthology of contemporary American poetry. He edits the Pitt Poetry Series and is general editor of the Drue Heinz Literature Prize for short fiction (both University of Pittsburgh Press). From 1978 to 1998 he was director of the writing program at the University of Pittsburgh, and was twice elected president of Associated Writing Programs. He has won fellowships from the National Endowment for the Arts and the Pennsylvania Council on the Arts, recently won the \$15,000 "Artist of the Year" award of the Pittsburgh Cultural Trust, and in 2006 won AWP's George Garrett Award for service to literature. He co-edits the poetry magazine *5 AM* and is a core faculty member of the Bennington College MFA program.

RACHEL HADAS is Board of Governors Professor of English at the Newark campus of Rutgers University, where an MFA program started in the Fall of 2007. She is the recipient of Guggenheim, Ingram Merrill Fellowship, O.B. Hardison Award, Academy-Institute of Arts & Letters Award in Literature. She is the author of over a dozen books of poetry, essays, and translations. Her most recent books include *The River of Forgetfulness* (poetry) 2006; *Classics* (essays) 2007; forthcoming summer 2009, *The Ache of Appetite* (poems). She is currently coediting *The Greek Tradition*, an anthology of Greek poetry in translation from Homer to the present, due out 2009-2010, for Norton.

PETER CAMPION is the author two books of poems, *Other People* (University of Chicago Press, 2005) and *The Lions* (University of Chicago Press, 2009). The winner of a Pushcart Prize, he edits *Literary Imagination* and teaches at Auburn University. His writing on visual art appears widely.

FACULTY (CONTINUED)

ILYA KAMINSKY was born in Odessa, former USSR and arrived in this country in 1993, when his family was granted asylum by the American government. He is the author of *Dancing in Odessa*, which won the Whiting Writers Award, American Academy of Arts and Letters' Metcalf Award, Ruth Lilly Fellowship from Poetry magazine, and the Dorset Prize. It was named best poetry book of 2004 by *ForeWord* magazine. Kaminsky teaches poetry, translation and comparative literature at San Diego State University and is on the faculty at New England College's Low-residency MFA program.

CHARD DENIORD is the author of three books of poetry, *Night Mowing* (The University of Pittsburgh Press, 2005), *Sharp Golden Thorn* (Marsh Hawk Press, 2003) and *Asleep in the Fire* (University of Alabama Press, 1990). His poems and essays have appeared in *The Pushcart Prize*, *New England Review*, *Literary Imagination*, *Harvard Review*, *American Poetry Review*, *Ploughshares*, *The Southern Review* and *Iowa Review*. He is a co-founder of the New England College MFA program in poetry and an associate professor of English at Providence College. He lives in Putney, Vermont.

WORKSHOP PRESENTERS TBA

Each morning several workshops will be offered that participants select according to their interests. These may focus on generating new work, traditional peer critiques of recent work, professional development in publishing, web technologies and teaching pedagogies, manuscript editing, and grant writing. Special topics in artist books or electronic publishing may also be presented within the workshop format for one or more days.



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FOOD & LODGING

The New England College Campus is located in the center of Henniker, NH, a picturesque town on the Contoocook River. Students who stay on campus will be assigned single or shared rooms according to their preference in one of the many residence halls located near the center of campus where all classes take place. It is not necessary to have a car while attending the symposium. All classrooms, lounges and residential dorm rooms have wireless Internet access. While lodging on campus is not a requirement, all participants are encouraged to sign up for the meal plan. For information about local accommodations, please go to : <http://www.nec.edu/about-nec/area-accommodations>

TRANSPORTATION

Directions to the campus can be found at : <http://www.nec.edu/about-nec/directions-to-nec>
Participants may fly into Boston Logan international airport or the Manchester, NH airport. New England College offers some airporter transportation to and from the Manchester airport on July 6 and 11, the days of arrival and departure to the airport.

2009 POST-MFA SYMPOSIUM FEES

	Participants	Fellows	NEC Alumni
Full Tuition	\$900	\$900 \$700 for NEC Alumni	\$700
Daily Rate	\$190	\$190 \$140 for NEC Alumni	\$140
Manuscript	\$600	\$600	\$600
Single Room w/meal plan	\$400 (\$80/day)	N/A	\$400 (\$80/day)
Shared Double w/meal plan	\$200 (\$40/day)	N/A	\$200 (\$40/day)

APPLICATION FORM

Fellows Application: In addition to the application form below, fellows must present a two-page proposal of their presentation which may be a lecture, writing workshop or professional presentation. Accepting applications for summer 2010 (July 5-10, 2010) only beginning August 1, 2009.

Contact Information

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Academic Background

Undergraduate Degree (please specify institution, date of graduation and type of degree):

MFA Degree (please specify institution, date of graduation and area of study):

Reasons for Attending this Conference & Sample Work

Why do you wish to attend the NEC post MFA symposium?

Please attach 10 – 12 pages of sample work.

JULY 6-11, 2009 SCHEDULE

Working schedule: times & events subject to change.
Participants will be given a full schedule before the symposium.

MONDAY, JULY 6

12:00-4:00	Participants and faculty arrive and check in
5:00	Welcome reception
6:00	Dinner
7:00	Faculty panel & group discussion: <i>Four Contemporary Poems</i>

TUESDAY, JULY 7

8:00	Breakfast
9:30	Announcements Round-table discussion: <i>An Enduring Pre-19th-century Poem</i>
10:15	Workshops and/or conferences
12:30	Lunch
2:00	Participant presentation TBA
3:00	Tea Break
3:30	Faculty panel and presentation: <i>On Publishing and Submitting</i>
5:00	Screening of segment of <i>The Big Tent of American Poetry</i> , a film by Norbert Lempert
6:00	Dinner
7:30	Participant/Faculty reading, Surprise guest

WEDNESDAY, JULY 7

8:00	Breakfast
9:30	Faculty presentation: <i>An Enduring Early 20th-century Poem</i>
10:15	Workshops and/or conferences
12:00	Lunch
2:00	Faculty presentation: <i>On Translation</i>
3:30	Participant presentation, TBA
5:00	Presentation by guest publisher: <i>On Publishing a First Book</i>
6:00	Dinner
7:30	Participant/Faculty reading

THURSDAY, JULY 8TH

8:00 AM	Breakfast
9:30 AM	Faculty presentation: <i>On an Enduring Late-20th-century Poem</i>
10:15 AM	Workshops and/or conferences
12:00 PM	Lunch
2:00 PM	Faculty presentation and panel: <i>On the Writing Life</i>
3:30 PM	Participant presentation TBA
5:00	Presentation: <i>On the Art of the Book</i> Brian Cohen, Dan & Julia Carr, and Mary Walker Graham
6:00	Dinner
7:30	Participant/Faculty reading

FRIDAY, JULY 9TH

8:00	Breakfast
9:00	Field trip to Lake Sunapee (writing time)
12:00	Lunch
2:00	Faculty presentation: <i>On a Potentially Enduring Post-2000 Poem</i>
3:30	Participant presentation TBA
5:00	Conferences
6:00	Dinner
7:30	Participant/Faculty reading

SATURDAY, JULY 10TH

8:00	Breakfast
9:30	Faculty Panel: <i>On the Big Tent of Contemporary American Poetry</i>
10:30	Participant panel TBA
12:00	Lunch & good byes